

ITC-Sangeet Research Academy (West)
in collaboration with
National Centre for the Performing Arts
“DHRUPAD – its future”
January 19 & 20, 2013 – NCPA Mumbai

SATURDAY – JANUARY 19,2013

0900-0930 hours **TEA/COFFEE**

INAUGURAL SESSION

(0930-1030 hours)

Welcome Address	Mr. Arvind Parikh Chairman ITC-Sangeet Research Academy (Western Region)
Inaugural Address & Awards distribution	Dr Karan Singh
Keynote Speaker	Shri Ashok Vajpeyi
Guest of Honour	To felicitate Ustad Zia Fariduddin Dagar (A short response from him)

SESSION I

ORIGIN OF DHRUPAD (Predecessors of Dhrupad) Evolving into different Banis
(1030-1300 hours including 30 minutes tea/coffee break)

Moderator: Prof Ritwik Sanyal

Speakers/Participants:

Prof Richard Widdess (London) – Origin of Dhrupad
Dr. Puru Dadheech (Indore)
Shri Falguni Mitra (Kolkata) - Bani overview
Shri Prashant Mallick (Delhi) – Khandahar Bani

1300-1400 hours LUNCH

SESSION II

**PROPAGATION OF DHRUPAD - During the reign of Mansingh Tomar and others
(1400-1530 hours)**

Moderator: Shri Arvind Parikh

Speakers/Participants:

Prof. F 'Nalini' Delvoye (France)

“The emergence of Dhrupad in Gujarat and Madhya Pradesh, 15th-16th centuries”

Dr. Katherine Butler Schofield (UK)

“The Delhi kalawant biradari, 17th-19th centuries”

Dr. Puru Dadheech - Indore

1530-1600 hours TEA BREAK

SESSION III

TRANSITION OF DHRUPAD FROM TEMPLES TO COURTS

(1600-1730 hours)

Moderator: Dr Suvarnalata Rao

Speakers/Participants:

Shri Uday Bhawalkar (Pune)

Prof. Ritwik Sanyal (Varanasi)

Shri Ramakant Gundecha (Bhopal)

Shri Umakant Gundecha (Bhopal)

1800 hours

*Godrej Dance Academy Theatre, NCPA
Hindustani & Carnatic Music Recital – featuring winners of the
All India Radio music competitions 2012*

SUNDAY – JANUARY 20, 2013

0900-0930 hours **TEA/COFFEE**

SESSION IV

PRESENT/CONTEMPORARY SCENARIO (including Haveli Sangeet)
(0930-1130 hours)

Moderator: Shri Vijay Kichlu

Speakers/Participants

Ustad Zia Fariduddin Dagar (Mumbai)
Prof. Richard Widdess (UK)
Shri Prashant Mallick (Delhi)
Prof. Shruti Sadolikar-Katkar (Lucknow) – Haveli Sangeet

1130-1200 hours TEA BREAK

SESSION V

SAHITYA/PAD OF DHRUPAD – CHANGE IN CONTENTS
(1200-1330 hours)

Moderator: Shri Ashok Vajpeyi

Speakers/Participants

Prof. Ritwik Sanyal (Varanasi)
Prof. F ‘Nalini’ Delvoeye (France)
Shri Prashant Mallick (Delhi)
Shri Falguni Mitra (Kolkata)

1330-1430 hours LUNCH

SESSION VI – DHRUPAD AND INSTRUMENTS

(1430-1630 hours)

Moderator: Shri Uday Bhawalkar

Speakers/Participants

Dr. Allyn Miner (USA) – Sitar
Ustad Bahauddin Dagar (Mumbai) – Rudra Veena
Ms. Nancy Lesh Kulkarni (Pune) – Cello
Pt. Manik Munde (Pune) – Pakhawaj

1630-1700 hours TEA BREAK

SESSION VII

**REASONS IF ANY FOR DECLINE IN THE POPULARITY OF DRUPAD –
FUTURE OF DHRUPAD – Steps necessary to ensure increasing popularity of
Dhrupad**

(1700-1830 hours)

Moderators: Shri Arvind Parikh, Shri Ashok Vajpeyi

Speakers/Participants

Prof. Richard Widdess (UK)

Shri Ramakant Gundecha (Bhopal)

Shri Umakant Gundecha (Bhopal)

Prof. Ritwik Sanyal (Varanasi)

Shri Uday Bhawalkar (Pune)

Shri Vijay Kichlu (Kolkata)

Note:

*After deliberations of each session, the floor will be thrown open for
Questions from the audience*